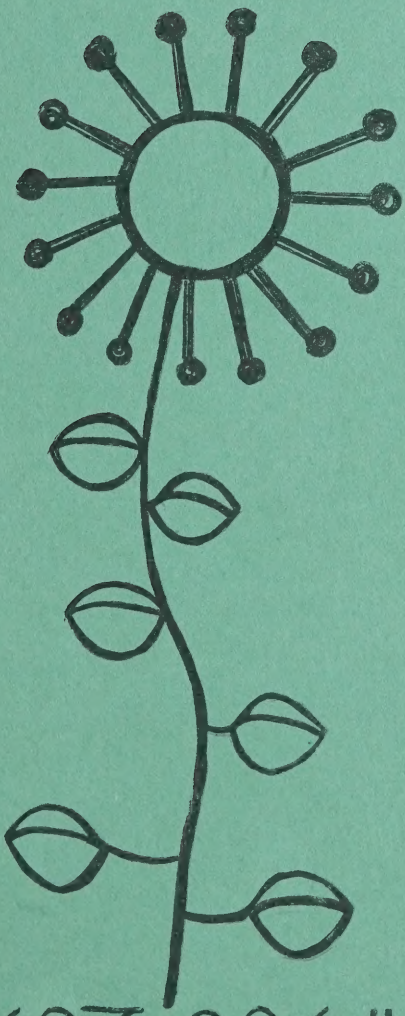


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new liskeard



orientation bulletin

ONTARIO DEPT. OF EDUCATION

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O R I E N T A T I O N B U L L E T I N

FOR THE USE OF PARTICIPANTS IN

THE SUMMER COURSE IN ART

NEW LISKEARD, 1970

WELCOME

The principal and staff of the Summer Course in Art, sponsored by the Ontario Department of Education, are pleased to welcome students to this summer course.

A wide choice of work units is available to all students who register, and every effort will be made to give you the units that you would prefer. However, no guarantee can be made that you will be able to register in all the units of your choice.

Most units are planned with the specific purpose of providing practical help in the implementation of creative programs in the classroom. There are others, however, which do not have this primary purpose. These are the craft courses which will not necessarily help you to teach the subject, but will nevertheless provide you with a valuable art background, as well as a great deal of pleasure in working and producing well-designed objects.

We are happy to be here in New Liskeard, and are especially pleased to be housed in New Liskeard Secondary School.

SOYEZ LES BIENVENUS

Le directeur et le corps enseignant de ce cours d'été des Beaux-Arts souhaitent une bienvenue toute spéciale aux professeurs bilingues qui suivent le cours.

Nous voulons bien sincèrement que ce cours vous aide dans votre enseignement et que, grâce à notre intérêt commun pour l'éducation, nous ayons l'occasion d'échanger des idées et de nous connaître mieux.

Nous voulons vous assurer que vous serez parfaitement libres de discuter de votre travail avec n'importe quel membre du personnel et surtout avec MMe. Petz ou M. Gougeon.

T H E S T A F F

L. Roy Hughes, B.A., B. Ed.	Principal
Co-Ordinator of the Arts	
Borough of York	
Douglas F. Findlay	Vice-Principal
Art Department	
Kingsmill Vocational School	
Borough of Etobicoke	
Shirley Bradbury	Counsellor
Art Chairman	
Kane Sr. Public School	
Borough of York	
Gerald Gougeon	Counsellor
Directeur, Ecole General Vanier	
Welland	
Helen Hildebrand	Counsellor
Art Chairman	
Dufferin Heights Jr. High School	
Borough of North York	
Ken Madakora, B.Ed.	Counsellor
Instructor, Visual Arts, Unified Arts Program	
Thistletown Middle School	
Borough of Etobicoke	
C. R. Miller, T.St.C., S.A.T.C.	Counsellor
Art Consultant	
Kirkland Lake Board of Education	
Kirkland Lake	
Richard B. Nevitt, A.O.C.A.	Counsellor
Instructor in Drawing and Painting	
Ontario College of Art	
Therese Petz (Mme.)	Counsellor
Separate School Board	
707 Tuscarora Street	
Windsor	
Jacqueline E. Pogue, B.A.	Counsellor
Primary Teacher	
Humbercrest Public School	
Borough of York	
John E. Rutherford, B.A., M.Ed.	Lecturer Counsellor
Art Consultant	
City of Toronto	
Thelma Matheson	Secretary
New Liskeard, Ont.	
Brian Matheson	Special Staff Assistant
New Liskeard, Ont.	

New Liskeard Secondary School
First Floor

→ North

Parking

Exit #6

Exit #13

#5

#4

#3

#2

Cafeteria

K

Auditorium

104

NL 121

Group Instruction

Summer
School
Office

109

Library

W

M

Staff

119

School
Office

Office
114

MAIN
ENTRANCE

Exit #1

Exit #15

116

117

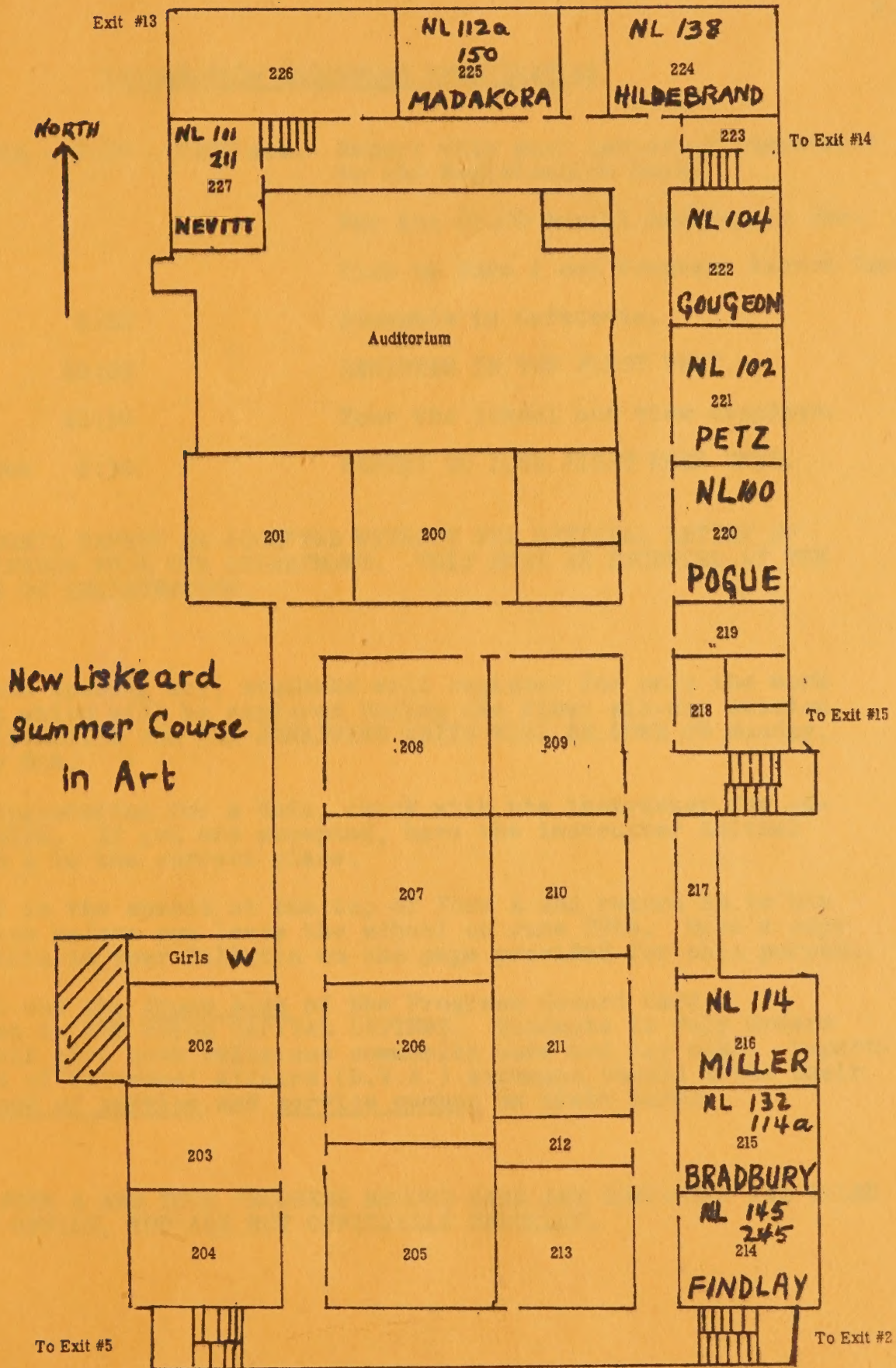
NL 131

118

RUTHERFORD

Exit #14

Courtyard



NEW LISKEARD SECONDARY SCHOOL

Second Floor

INFORMATION REGARDING REGISTRATION

June 29th - 8:30 - 9:00 a.m. Report with your letter of Admission* to the Registration Desk.

Pay the \$5.00 Social and Supply Fee.

Pick up Form A and Progress Record Card.

9:00 Assemble in Cafeteria.

10:00 REGISTER IN THE FIRST UNIT.+

10:30 Tour the School and view displays.

June 30th 8:30 REPORT TO YOUR FIRST WORK UNIT.

* STUDENTS CANNOT BE ACCEPTED WITHOUT THE OFFICIAL LETTER OF ADMISSION FROM THE DEPARTMENT. THIS MUST BE PRODUCED AT THE TIME OF REGISTRATION.

+ On the opening day, students will register for only the work unit which will be explored during the first six-day session. REGISTRATION FOR THE REMAINING UNITS WILL BE DONE ON Monday, July 6th.

In registering for a Unit, check with the instructor for admission. If you are accepted, have the instructor initial Form A in the correct place.

Fill in the spaces at the top of Form A and return it to the Office before you leave the school on June 29th. Make a copy of this in your Bulletin on the page provided for this purpose.

Fill out the front side of the Progress Record Card. Print in INK using CAPITAL LETTERS. Students in Holy Orders should give both religious community name and lay name. Department of Veterans' Affairs (D.V.A.) students should write their branch of service and service number on their cards.

UNTIL FORM A AND YOUR PROGRESS RECORD CARD ARE COMPLETED AND FILED IN THE OFFICE, YOU ARE NOT OFFICIALLY ENROLLED.

THE "6-DAY SESSION PLAN"

The timetable of the units of work has been arranged so that students may enjoy a maximum of choice. The majority of work units operate upon a 6-Day Plan. Time during the summer is divided into four 6-Day blocks or sessions.

Day Number	1	2	3	4	5	6	
	June 30	July 1	2	3	6	7	1st 6-Day Session
	8	9	10	13	14	15	2nd 6-Day Session
	16	17	20	21	22	23	3rd 6-Day Session
	24	27	28	29	30	*31	4th 6Day Session

* All students come in the morning only to put rooms in order and to receive their cards.

Staff members, whose units of work follow this timetable, open their classes on each day 1 and close them on each day 6. In this way a unit of work may be offered four times during the summer.

The classrooms are open each afternoon to enable students to work assignments.

SELECTING A PERSONAL PROGRAM

In choosing your Units of Work to complete an elementary certificate, please consider the following:

- (a) It is compulsory for you to elect one picture-making unit and lecture unit NL 121. The picture-making units are numbered from NL 100 to NL 103. If you select more than one picture-making unit, make sure that the units in question are not repetitions of one another. DO NOT ELECT MORE THAN TWO PICTURE-MAKING UNITS.
- (b) Select a craft unit. Summarize the gaps in your knowledge about art. What do you think you should know to be more proficient in your work as a teacher on this subject?
- (c) Art activities lend themselves readily to the experience approach to learning and although you will work at an adult level the skills acquired can be readily adjusted to suit the age level and interest of your own teaching situation.

SUMMARY

YOU MAY ELECT ANY WORK UNIT OFFERED BUT ONE PICTURE-MAKING UNIT IS OBLIGATORY (UNITS NL 100 TO NL 103) AND THE LECTURE UNIT NL 121.

If you are working toward an Intermediate Certificate Part 1:

You have enjoyed previous experiences in art education. You have explored several fields of design and have probably begun to develop a personal point of view (or philosophy) about art and the teaching of art. Because of this background, you are in a better position to begin to specialize. The following suggestions are offered to help you select a program leading toward the Intermediate Certificate.

- (a) Select some work similar to that in which you enjoyed the most success in previous units.
- (b) Select a program which includes both two and three-dimensional work.
- (c) It is advisable for students in the second, third or fourth year to attend a unit dealing with design, such as unit 150.

SUMMARY

YOU MAY ELECT ANY UNIT OF WORK FROM NL 100 TO NL 245. MINIMUM ATTENDANCE LEADING TO CERTIFICATION IS THREE HOURS EACH DAY, NOT INCLUDING THE LECTURE.

CAREFULLY REFER TO THIS PAGE BEFORE COMPLETING YOUR REGISTRATION FOR WORK UNITS ON MONDAY, JULY 6th.

EXPLORATORY UNITS**NL 100** Picture Making - Programming (Kindergarten and Primary)

A study will be made of art activities and techniques suitable for the Kindergarten and Grades One to Three. Discussion dealing with the natural modes of expression at the lower levels of the public school system will be held. Particular emphasis will be made regarding picture-making in two dimensions. There will also be some discussion of the position and use of Art Education in a Language Arts type of program.

Daily 8:00 to 11:10
Sessions 1, 2, 3, and 4

Miss Pogue
220

NL 102 Picture Making - Programming (Primary and Junior)

A study will be made of art activities and techniques suitable for pupils in the Junior grades. Theory and practice will emphasize picture-making in two dimensions. Group work will be included.

Daily 8:00 to 11:10
Sessions 1, 2, 3, and 4

Mme. Petz
221

NL 104 Picture Making - Programming (Junior and Intermediate)

This unit will deal with picture-making in the Intermediate grades. A study will be made of the normal modes of expression of pupils in these grades. Areas of discussion and practice will include the middle school program; methods; individual and group activities; handling of basic art materials; a variety of techniques and the application of design to picture-making.

Daily 8:00 to 11:10
Sessions 1, 2, 3, and 4

Mr. Gougeon
222

NL 111 Introductory Drawing

This unit offers a two-week preliminary but detailed exploration of the elements of drawing. This will include a wide range of materials in relation to varied subject matter. There will be an emphasis on outdoor sketching, still life, figure drawing, imaginative composition and creative drawing.

Daily 8:00 to 11:10
Sessions 1, 2, 3, and 4

Mr. Nevitt
227

NL 112a Introductory Poster-Making and Display

This one-week unit will consist of brief lectures and practical experiments in poster-making. A study will be made of lettering, design and content as applied to the poster. Media used will be tempera and ink and coloured papers. Bulletin board arrangement will also be studied.

Daily 8:00 to 11:10
Session 2 and 3 (only)
July 8 to 15; July 16 to 23

Mr. Madakora
225

NL 114 Introductory Craft Techniques

This unit will explore a variety of craft activities for children of all grades. Included will be papier mache, animules, masks, mobiles, box and bag sculpture, silk screen printing techniques, etc. It will be noted that some of these crafts will overlap other units. There will, however, be a different emphasis in this unit.

Daily 8:00 to 11:10
Sessions 1, 2, 3, and 4

Mr. Miller
216

NL 114a Picture Making Techniques

This unit will deal with a variety of techniques which will add to the regular picture-making program a great deal of interest. Some of the areas to be explored will include scratch-board; crayon etching; wax resist; string pictures; collage and copper tooling.

Daily 8:00 to 11:10
Sessions 3 and 4

Miss Bradbury
215

NL 121 Basic Lecture - "Art in General Education"

This unit, which is compulsory for all students, comprises a series of lectures on elementary pedagogy, philosophy and psychology with special reference to the teaching of art in Primary and Secondary Schools.

Daily 8:00 to 11:10
Session 2 and 3

Mr. Rutherford
Auditorium

NL 131 Integrated Learning Activity

This six-day unit will take the form of a workshop in which the students will work as a group on a project or enterprise related to drama, masks, poetry, and creative costume-making. The purpose of the workshop will be to experiment with ways and means of correlating the above-mentioned activities with the academic program on even the most stringent budget.

Daily 8:00 to 11:10
Sessions 1, 3 and 4

Mr. Rutherford
118

NL 132 Basic Printing Processes

This is an exploratory unit designed to assist students in the use of various printing media in the classroom. Techniques will include print-making by such means as vegetable; cork; string; plaster; plasticene; cardboard rubbings and prints, etc.

Daily 8:00 to 11:10
Sessions 1 and 2

Miss Bradbury
215

NL 138 Introductory Paper Techniques (Junior and Intermediate)

This unit will begin with instruction in the basic methods of manipulating paper into three-dimensional forms. These will be related to the art program with particular attention given to picture-making; mobiles; standing forms; decorations and displays.

Daily 8:00 to 11:10
Sessions 1, 2, 3 and 4

Miss Hildebrand
224

NL 145 Introductory Lino Printing

This unit deals with the techniques of lino-block cutting and printing. Tools and materials will be investigated, and printing will be done on paper and textiles.

Daily 8:00 to 11:10
Sessions 1, 2 and 3

Mr. Findlay
214

NL 150 Basic Design

This is a unit dealing with theories of design. This unit is devised to give art teachers an understanding of some of the basic theories and ideas underlying design in the wider meaning of the term. Though not a unit on how to design particular things, it should help the teacher to apply or to recognize sound design in a variety of art products. Nature as designer will be the underlying theme throughout the unit.

Daily 8:00 to 11:10
Sessions 1 and 4

Mr. Madakora
225

NL 211 Advanced Drawing and Painting

In this two-week unit students will explore the elements of design in relation to the production of pictures. The media used will be chosen from water colours, inks and resists, acrylic (plastic) and oil paints, applicable to subjects selected from still-life, landscape and figure. Field trips will be arranged at the discretion of the instructors. *

Daily 8:00 to 11:10 (12 days)
June 30 to July 15
July 16 to July 31

Mr. Nevitt
227

* Unit 111 is recommended as background for this unit.

NL 245 Advanced Lino Printing

An advanced study of the techniques of linoleum cutting and printing. Two or more blocks will be used. *

Daily 8:00 to 11:10
Sessions 2 and 3

Mr. Findlay
214

* Students are advised to take Unit 145 before enrolling in 245

SUMMARY OF WORK UNITS

STAFF	UNIT NO.	SESSIONS	ROOM
BRADBURY, Miss	NL 114a NL 132	- - 3 4 1 2 - -	215
FINDLAY, Mr.	NL 145 NL 245	1 2 3 - - 2 3 -	214
GOUGEON, Mr.	NL 104	1 2 3 4	222
HILDEBRAND, Miss	NL 138	1 2 3 4	224
MADAKORA, Mr.	NL 112a NL 150	- 2 3 - 1 - - 4	225
MILLER, Mr.	NL 114	1 2 3 4	216
NEVITT, Mr.	NL 111 NL 201	1 2 3 4 1 2 3 4	227
PETZ, Mme.	NL 102	1 2 3 4	221
POGUE, Miss	NL 100	1 2 3 4	220
RUTHERFORD, Mr.	NL 121 NL 131	- 2 3 - 1 - 3 4	118

WORKING AT YOUR PROGRAM

STANDARD OF WORK

Students are often concerned about the standard of excellence they should reach in their practical work. How proficient should you be in art? It is felt that in the brief time allotted to the elementary units, students should have as broad a survey of activities as possible, and should not spend too much time trying to perfect any one technique.

No one expects the summer school student to become an artist in the five weeks of the course. All the staff hopes is that you may have experiences which will enable you to become a better teacher. Therefore, do not repeat work just to perfect skills. Skill is useful to have, but if you want to achieve it, practice between the end of this summer session and the beginning of the next!

Once you have mastered enough of a technique to use it in the classroom, decide without delay your next field of exploration.

PRESCRIBED READING

With the exception of the lecture unit, there is no "prescribed reading" for the units of work. An intelligent person reads a book to answer questions which have arisen during his experiences. Probably no two persons will want to find the answers to exactly the same questions, and it would seem, under the circumstances, to be wasteful of time and energy to do "prescribed reading".

WRITTEN ASSIGNMENTS

What has been said concerning "prescribed reading" applies to "written assignments". With the exception of the lecture unit, there are no "written assignments" demanded of any of the work units. If the student wishes to write on any topic in order to clarify his thinking, or to help him recall useful information, he will do his writing in his notebook for his own benefit, and not as proof of work done.

EXAMINATIONS

Counsellors and instructors do not set any examination papers. Lecturers, however, may give short tests throughout their units, or may set a final assignment. They may, on the other hand, summarize a student's progress by means of "Term's Work" or in any other manner they may wish to choose.

NOTEBOOKS

Students are expected to keep notebooks during the summer session. Your notes (suitably illustrated) should contain such information as will be valuable to you when you return to your teaching position. Write only that which is necessary and useful. The following items are suggested:

- (1) Short descriptive accounts of new techniques that have been learned, including the materials involved.
- (2) Suggestions for correlations of these techniques with other areas of school life.
- (3) A brief summary of valuable theory (both of aesthetics and of methodology) connected with the techniques which your co-workers and your staff members have contributed.
- (4) An outline of the problems discussed by lecturers which are of importance to you.
- (5) Short accounts of any reading which you may have done bearing upon the topics outlined in your notes.

WHEN YOU FINISH A WORK UNIT

At the close of each work unit you have a number of things to do:

- (1) Each student has a PROGRESS RECORD CARD which is obtained upon registration. These cards have spaces for a record of activities explored under the guidance of the staff member. On the last day of each unit, these cards will be delivered to your room for filling out the record of work done in the unit.
- (2) Under the direction of the staff member, write out a short description of the work done. Make sure that this course is properly identified. (Each unit should be marked NL; there are several other summer courses in different parts of the province, and it is important that the Department of Education knows which course you attended.)
- (3) The progress record cards will then be collected by the staff member, who will then write a short comment on your progress. You will be able to see these comments when you pick up your card for the next session.
- (4) Leave your card with the staff member.
- (5) Take your notebook to your staff member and have him initial it.

Your staff member's comments will be brief, and may consist of the following:

- Excellent - meaning that the student is most co-operative; receptive to new ideas, creative and open-minded; seems to have a good grasp of the essentials of contemporary art education; produces work which is outstandingly well designed; attacks problems with intellectual vigour.
- Complete* - meaning that the student is co-operative; produces work which is reasonably well designed, is not unreasonably opposed to contemporary trends in art education; is receptive to new ideas; works with reasonable self-reliance and to the limit of his capacity.

* This is a most satisfactory mark.

- Incomplete+ - meaning that the student is unintelligently opposed to contemporary trends in art education; is not receptive to new ideas; is resentful of change; does not work to capacity; produces copied work, or work not intelligently related to the theme of the unit.

+ This is a serious mark, and may result in a withholding of the Department Certificate.

NO STUDENT WHO WORKS CONSCIENTIOUSLY
TO HIS OR HER CAPACITY NEED HAVE ANY
CONCERN ABOUT A SUCCESSFUL COMPLETION
OF THE SUMMER COURSE.

ARTISTIC SKILL IS NOT A PRE-REQUISITE
TO A MOST ENJOYABLE AND PROFITABLE
SUMMER'S WORK - CHEERFUL EFFORT IS
ALL THAT IS NEEDED!

C.S.E.A. TRADE FAIR	Each year a special display of leading brand of art supplies is arranged in co-operation with various firms. The fair is sponsored by the Patrons Exhibitors' Association of the Canadian Society for Education Through Art. In sponsoring the fair, the Society endorses the firms displaying materials. The fair will be held in the school July 20th-21st.
DISPLAYS OF STUDENT WORK	A prominent feature of the Summer Course is the display of work from each unit. The work is changed almost from day to day, so that the school halls present an attractive commentary on the activities of the students. It should be noted that the work produced does not become the student's property until the staff member concerned releases it. Work must not be removed from display without permission.
OPEN HOUSE	During the final stages of the Course an OPEN HOUSE will be organized, and the school thrown open to the public. The date selected this year is Tuesday, July 28th.
VOLUNTARY STUDY	The school building will be open daily from 8:00 a.m. until 3:30 p.m. Students may work at various activities of their own choice during the afternoon.
TOOLS AND SUPPLIES	Owing to the high cost of art supplies, students are asked to be particularly careful not to be wasteful of any materials. Every student must provide his or her own pair of scissors: NO SCISSORS WILL BE SUPPLIED. Sufficient quantities of all other tools and materials for normal activities are supplied at no extra cost above the \$5.00 supply and activity fee. Should a student require larger than usual quantities, or specialized materials of high cost, they may be required to furnish these items themselves.
SOCIAL PROGRAM	A Social Committee will be formed, and an organized program of social events will be planned. Students will be notified of these events as they occur.
SMOKING	Because of fire hazards, there is a strict "NO SMOKING" rule inside the building.
STUDENTS' ABSENCE	It will be realized that even one day's absence is a serious matter in a concentrated summer session such as this. Students who wish to obtain an art certificate may not be absent from any class written on their Form A. Should illness prevent a student from attending class, <u>a doctor's or dentist's certificate must be presented upon return to the summer session.</u>

SUMMER COURSE IN ART

F O R M A

Your reference copy only

Name _____

Certificate _____

Location of Course NEW LISKEARD, ONTARIO - 1970APPROVED TIMETABLE

June 30 to July 7 First Work Session		July 8 to July 15 Second Work Session	
Unit No.		Unit No.	
Staff Member's Name		Staff Member's Name	
Room No.	Accepted:	Room No.	Accepted:
July 16 to July 23 Third Work Session		July 24 to July 31 Fourth Work Session	
Unit No.		Unit No.	
Staff Member's Name		Staff Member's Name	
Room No.	Accepted:	Room No.	Accepted:
LECTURES			
Unit No.	Time	Date of Lectures	Room No.
NL 121		July 8 to 23 inclusive	

